

Name

1 Questions and negatives: revise the basics. Correct the mistakes or write 'Correct!'

- ▶ 'Are coming you to the cinema?' *Are you coming*
- 1 What means this word?
- 2 Who did phone earlier?
- 3 What did your grandfather do?
- 4 About what's his latest film?
- 5 When are arriving the Director and his staff?
- 6 What kind of music do you like to listen to?
- 7 Which decade did astronauts land on the moon during?
- 8 I'm not surprised. I never trusted him.
- 9 We had bad seats, and didn't hardly see anything.

2 not and no. Circle the correct option.

- 1 No / Not all of the rioters came from impoverished backgrounds.
- 2 No / Not surprisingly, we were late for our appointment.
- 3 No / Not animals were injured in the making of this motion picture.
- 4 Listen, there's no / not reason to get aggressive, just relax.
- 5 I'm going to take a holiday, but no / not until September.
- 6 She was definitely looking at me, no / not you.

3 Negative questions. Correct (✓) or not (x)?

- 1 'Didn't you phone Pete?' 'No, I did.'
- 2 Why didn't she tell us earlier?
- 3 This case is heavy, can't you help me?
- 4 We're sitting over there. Why won't you come and join us for dinner?
- 5 Didn't he use to play for Chelsea?
- 6 Has not your brother been to America?
- 7 Isn't it a bit late to get tickets?

4 More about negatives. These sentences are all wrong or unnatural. Correct them.

- ▶ I ~~want~~ never to stay in this hotel again. *I never want*
- 1 I don't hope it snows. The trains will be delayed.
- 2 I'm really sorry, John. It seems not to be working.
- 3 She doesn't eat healthily nor exercise regularly – she's very unfit.
- 4 'To be honest, I didn't think much of that film.' 'Nor I did.'
- 5 The manager wasn't at the post-match press conference, and his assistant was also not.
- 6 I think we're not going to be in time.

5 Imperatives. Choose the correct way(s) of completing each sentence: A, B or both.

- 1that awful music! **A** Stop **B** Do stop
- 2 Mike,the bags while Paul gets the tickets. **A** get **B** you get
- 3dare do that again! **A** Don't you **B** You don't
- 4sit down now! **A** Do you **B** You
- 5that the door is locked at night. **A** Always check **B** Check always



6 *let's; let me* etc. Circle the best way of completing each sentence.

- 1 *Let's don't / Let's not* invite Sue – she always causes trouble.
- 2 Let's meet on Tuesday, *let us / shall we*?
- 3 *Let's / Let me* think for a minute ... No, I'm not free on Tuesday.
- 4 *Don't let's / Let us not* fight about this. It really isn't worth it.
- 5 What's on TV? *Let me / Let's* see. Ahh, there's a documentary about whales on at nine.
- 6 *Let it / there* be no mistake – that man is guilty.

7 Exclamations: revise the basics. Correct the mistakes or write 'Correct'.

- 1 What terrible weather!
- 2 What strange coincidence!
- 3 How this is boring!
- 4 What a lot of prejudiced nonsense does he talk!
- 5 Doesn't she look gorgeous!
- 6 How he plays the piano beautifully!